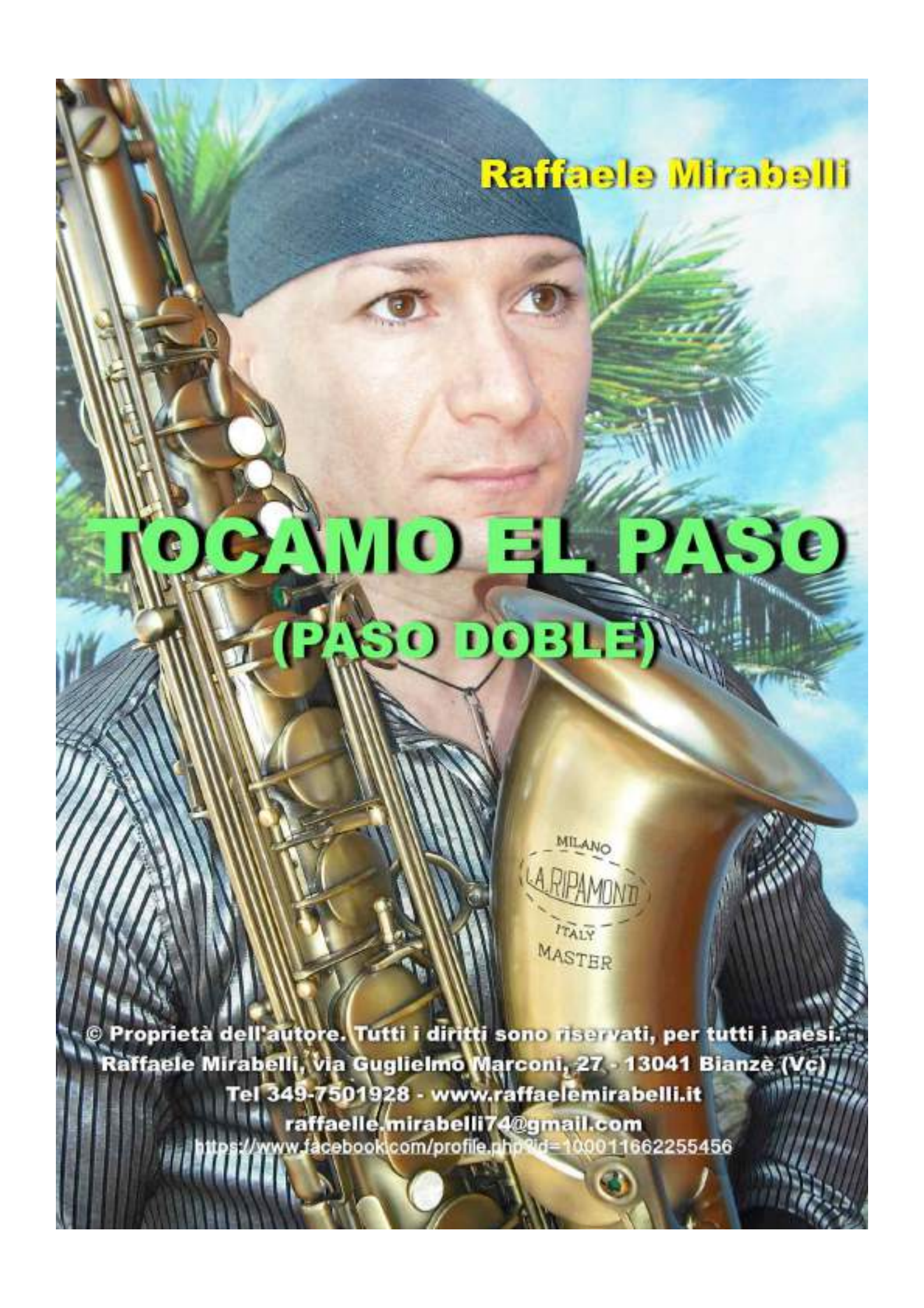


A close-up photograph of a man with a black headband and a striped shirt, playing a gold saxophone. The background features palm trees and a blue sky. The title 'TOCAMO EL PASO (PASO DOBLE)' is written in large green letters across the center. The artist's name 'Raffaele Mirabelli' is in yellow at the top right. The saxophone's bell has 'MILANO LA RIPAMONTI ITALY MASTER' engraved on it.

Raffaele Mirabelli

TOCAMO EL PASO (PASO DOBLE)

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Raffaele Mirabelli, via Guglielmo Marconi, 27 - 13041 Bianzè (Vc)
Tel 349-7501928 - www.raffaelemirabelli.it
raffaele.mirabelli74@gmail.com
<https://www.facebook.com/profile.php?id=100011662255456>

"TOCAMO EL PASO"

Tromba in Si $\flat$

(Paso doble)

Raffaele MIRABELLI

This page of musical notation contains ten staves of music, likely for a piano solo. The notation is as follows:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a forte (*f*) dynamic. The first measure is a repeat sign. The melody consists of eighth and sixteenth notes with accents and slurs.
- Staff 2:** Continues the melody from staff 1, starting at measure 12. It includes a key signature change to one sharp (F#) and a 2/4 time signature.
- Staff 3:** Continues the melody from staff 2, starting at measure 23. It includes a key signature change to one sharp (F#) and a 2/4 time signature. A triplet of eighth notes is marked with a '3'.
- Staff 4:** Continues the melody from staff 3, starting at measure 39. It includes a key signature change to one sharp (F#) and a 2/4 time signature. A triplet of eighth notes is marked with a '3'.
- Staff 5:** Continues the melody from staff 4, starting at measure 49. It includes a key signature change to one sharp (F#) and a 2/4 time signature. A triplet of eighth notes is marked with a '3'.
- Staff 6:** Continues the melody from staff 5, starting at measure 58. It includes a key signature change to one sharp (F#) and a 2/4 time signature. A triplet of eighth notes is marked with a '3'.
- Staff 7:** Continues the melody from staff 6, starting at measure 67. It includes a key signature change to one sharp (F#) and a 2/4 time signature. A triplet of eighth notes is marked with a '3'.
- Staff 8:** Continues the melody from staff 7, starting at measure 79. It includes a key signature change to one sharp (F#) and a 2/4 time signature. A triplet of eighth notes is marked with a '3'.
- Staff 9:** Continues the melody from staff 8, starting at measure 87. It includes a key signature change to one sharp (F#) and a 2/4 time signature. A triplet of eighth notes is marked with a '3'.
- Staff 10:** Continues the melody from staff 9, starting at measure 93. It includes a key signature change to one sharp (F#) and a 2/4 time signature. A triplet of eighth notes is marked with a '3'.

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Raffaele Mirabelli, via Guglielmo Marconi, 27- 13041 Bianzè (Vc)

Tel. 349/7501928 - www.raffaelemirabelli.it - raffaele.mirabelli74@gmail.it

"TOCAMO EL PASO"

Sax Alto

(Paso doble)

Raffaele MIRABELLI

11

22

32

39

51

61

74

80

93

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Tel. 349/7501928 - www.raffaelemirabelli.it - raffaele.mirabelli74@gmail.it

"TOCAMO EL PASO"

(Paso doble)

Sax Tenore

Raffaele MIRABELLI

7

13

19

37

54

62

78

90

95

1. 2.

"TOCAMO EL PASO"

Strumenti in Do

(Paso doble)

Raffaele MIRABELLI

Solm Fa7 Mib7 Re7 Solm

11 Fa7 Mib7 Re7 Solm Re7 Re7 Solm Re7

21 Solm Re7 Solm Re7 Solm Re7 Solm ReM RebM Dom

31 Solm Mi7 La7 Re7 Mib7 Re7 Re7 Solm Re7 Solm Re7 Solm

41 Sol7 Dom LabM Solm ReM MibM La7 Re7

51 Solm Fa7 Mib7 ReM Dom Solm La7 ReM Dom ReM

61 Dom Re7 Dom Re7 Mib7 Re7 SibM Fa7

71 SibM Mibdim Re7 Solm Do7

80 Fa7 SibM Fa7 Re7 Solm Fa7

89 SibM Sib7 MibM Mibm SibM Dom Soldim Fa7 SibM Mibm SibM SibM

1. 2.

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Raffaele Mirabelli, via Guglielmo Marconi, 27- 13041 Bianzè (Vc)

Tel. 349/7501928 - www.raffaelemirabelli.it - raffaele.mirabelli74@gmail.it

"TOCAMO EL PASO"

Basso e Chitarra

(Paso doble)

Raffaele MIRABELLI

f Solm Fa7 Mib7 Re7 Solm

11 Fa7 Mib7 Re7 Solm Re7 Re7 Solm Re7

21 Solm Re7 Solm Re7 Solm Re7 Solm ReM RebM Dom

31 Solm Mi7 La7 ReM Mib7 Re7 Re7 Solm Re7 Solm Re7 Solm

41 Sol7 Dom LabM Solm ReM MibM La7 Re7

51 Solm Fa7 Mib7 ReM Dom Solm La7 ReM Dom ReM

61 Dom Re7 Dom Re7 Mib7 Re7 SibM Fa7

71 SibM Mibdim Re7 Solm Do7

80 Fa7 SibM Fa7 Re7 Solm Fa7

89 1. 2. SibM Sib7 MibM Mibm SibM Dom Soldim Fa7 SibM Mibm SibM SibM

Cavalcata

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R A F F A E L E M I R A B E L L I



M E T O D I S C R I T T I D A

